

Diana Heise

born Newtown, CT

lives and works in Kansas City, MO and North Hero, VT

Education:

2005 School of Visual Arts, Master of Fine Arts, New York, NY

2001 Vassar College, Bachelor of Arts, Poughkeepsie, NY

Solo Exhibitions:

2011 *Take Only What You Can Give*, Review Studios, Kansas City, MO

2009 *Gut5 witness*, Review Studios, Kansas City, MO

Gut5 witness(the Refused Gift) Kemper Museum in the Crossroads, Kansas City, MO

2006 *Gut 4: claim*, performed at Desoto Row Art Space, Savannah, GA

Home-made, Starland Contemporary Art Center, Savannah, GA

Selected Group Exhibitions:

2011 Review Studio Resident Artist Show, Kansas City, MO

Kansas City Art Institute Faculty Biennial. H&R Block Artspace. Kansas City MO

Face and Phase, curated by Kriya Art House, Salar Jung Museum, Hyderabad, India

2010 Review Studio Resident Artist Show, Installation of *Dockworkers of Durban*, Kansas City, MO

15th Annual Juried International Exhibition. Installation of *Crush*, curated by Phong Bui, Soho20 Gallery, New York, NY

2009 Lust for Life, screening of *Duration*, Video program curated by Piero Pala including works by Matthew Barney and Bruce Conner, Cinemazzurro, Ancona, Italy

Review Studio Resident Artist Group Show, Installation of *Your Father Growing Flowers for Your Mother*, curated by Kathy Dowell, Review Studio Exhibition Space, Kansas City, MO

D.U.M.B.O. Art Under The Bridge Festival, Performance of *Gut5: witness*, DUMBO Art Center, Brooklyn, NY

5th annual Videokemp, Festival of Contemporary Video Art, Video Installation of *After Fanny's Surgery*, Prague, Czech Republic

I am a Video, Video Installation of *Crush*, curated by Alisoun Meehan including works by Kate Gilmore and John Pilson, Good Children Gallery, New Orleans, LA

2008 PsychoGeography screening of *Instructions for Potential Cartographers: On Sounding*, curated by Celina Jeffery PhD, www.drain.com

New-Three, Installation of *Gut #4: claim*, H&R Block Artspace, Kansas City, MO

Kansas City Flat Files, Selected photographs from *Where do you live? Oh I know*

- you*, H&R Block Artspace, Kansas City, MO
- 2007 *EYESHOT*, Brooklyn Arts Council 41st International Film and Video Festival, Brooklyn Museum, Brooklyn, NY
EYESHOT, New York Underground Film Festival, Film Anthology Archives, New York, NY
EYESHOT, Big Muddy Film Festival, Southern Illinois University, Carbondale, IL
EYESHOT, Black Maria Film Festival, Various National Venues including the Des Moines Art Center and Trustees Theatre Savannah, GA
- 2006 Small Works. Selected photographs from *Where do you live? Oh I know you*, Red Gallery, Savannah, GA
EYESHOT, High Falls Film Festival, Eastman Kodak Theatre, Rochester, NY
 Monster, performance of *Gut 3: Personal Portions*, performed at Starland Contemporary Art Center, Savannah, GA
 Starland Video Expo II, screening of *Gut 2: Situate*, Desoto Row Art Space, Savannah, GA
- 2005 Re_Vision, *EYESHOT*, Walter Reade Theatre, Lincoln Center, New York, NY
- 2004 Canal 95+, Video Screening of *Gut 2: Situate*, New York, NY
 48 hours of 48 photographers Group Show, Arts International, New York, NY

Awards:

- 2011 Recipient of U.S. Fulbright Grant in Creative and Performing Arts
 Recipient of ArtsKC Inspiration Award, Arts Council of Metropolitan Kansas City
- 2008-present Recipient of the Review Studio Residency and Fellowship, Kansas City, MO
- 2011 Kansas City Art Institute Faculty Development Grant
- 2010 Recipient of ArtsKC Inspiration Award, Arts Council of Metropolitan Kansas City
 Alternate for the U.S. Fulbright Grant in Creative and Performing Arts
- 2009 Nominated for the 2010 Charlotte Street Foundation Visual Artist Award
 Kansas City Art Institute Faculty Development Grant
- 2008 Kansas City Art Institute Faculty Development Grant
- 2007 Kansas City Art Institute Faculty Development Grant
 Franklin Furnace Fund Grant for Performance Art, supported by New York State Council on the Arts, a State agency and Jerome Foundation
 Director's Choice Award, Black Maria Film Festival
- 2001-2002 Presidential Fellowship at the American University in Cairo, Egypt
- 2001 Weitzel Barber Travel Art Prize, Vassar College

Lectures and Discussions:

2010 Artist Talk, Kansas City Art Institute, Kansas City, MO
2009 Artist Talk, Kansas City Art Institute, Kansas City, MO
Artist Talk, Kansas City Art Institute Young Professionals and Collectors Group, Kansas City, MO
2008 Artist Talk, Kemper Museum of Contemporary Art, Kansas City, MO
Artist Talk, H&R Block Artspace, Kansas City, MO
2007 Visiting Artist Lecture and Studio Visits at Parsons School of Art and Design, New York, NY
Brooklyn Arts Council Film and Video Festival, Brooklyn Museum, Brooklyn, NY
New York Underground Film Festival, Film Anthology Archive, New York, NY
Black Maria Film Festival, Trustees Theatre, Savannah, GA

Press:

Kansas City Star, Interview on *Take Only What You Can Give*, Review Studio Group Exhibition (January 2011)
Kansas City Star, Review of FIT, Review Studio Group Exhibition (January 2011)
Kansas City Star, Review of Review Studio Group Exhibition (September 2008)
Kansas City Star, Review of *New: Three* (September 2008)
The South Magazine, Spotlight article, (August 2007)
Savannah Morning News, CloseUp Feature (May 2007)
Savannah Connect, Review of *Gut #4* (October 2006)

Publications:

Heise, Diana. "Review of William Pope.L's Kansas City exhibition Animal Nationalism," Review Magazine Oct 2008. (Print)
Heise, Diana. "Can I Be Slovene Too?" *Global and Local Art Histories*. Ed. Celina Jeffery and Gregory Minissale. Newcastle: Cambridge Scholar's Press, 2007. 269-282. (Print)
Photographer for Cairo Times (2001-2002) (Print)

Curatorial Projects:

Desired, Julia Jacquette, Pinnacle Gallery, Savannah, GA, June-August 2007.
David Hume Kennerly, La Galerie Pfriem, Lacoste, France, April 2007.
Volumes of Fragility, Karen Rifas, Pinnacle Gallery, Savannah, GA, April 2007.
Synaptic Bliss, Aziz + Cucher, Pei Ling Chan Gallery, Savannah, GA, March 2007.
Julia Jacquette, La Galerie Pfriem, Lacoste, France, January 2007.
Savannah Clay, Pinnacle Gallery, Savannah, GA, December 2006.

Relevant Work Experience:

Special Assistant Professor of Photography and Digital Filmmaking

Kansas City Art Institute, Kansas City, MO (August 2007-Present)

Recently promoted from Special Instructor.

- Full time faculty in the Photography and Digital Filmmaking department.
- Co-author of the Digital Filmmaking major's three-year curriculum. This program approaches Digital Filmmaking as a hybrid and multidisciplinary form of fine art covering narrative and experimental cinema, documentary practice, video art, sound art, performance art, social practice, new media, and installation. The

curriculum covers all aspects of photographic and time-based media production, including cinematography, lighting, sound and post-production and technical applications such as Final Cut Pro, Adobe Creative Suite, ProTools and DVD authoring.

- Participate in departmental duties including presentations for prospective students, development of learning outcomes, writing for NASAD accreditation materials, and updating the equipment.
- Serve on faculty assembly committees such as Mobility and Exhibition and Education Outreach.
- Select and manage department teaching assistants.
- Sponsor internships at my art studio.

Chair of the Visiting Artist Work Group

Kansas City Art Institute, Kansas City, MO (August 2007-Present)

- Select and coordinate speakers for Current Perspectives Lecture Series. Visitors have included Paul D. Miller, John Stilgoe, Rick Lowe, Douglas Fogle, Harrell Fletcher and Dan Cameron.
- Partner with local arts organizations including Hallmark and H&R Block Artspace.
- Represent the vision and needs of the lecture series to the upper administration, faculty, staff and students.
- Wrote and update guidelines to allow any member of the KCAI community to suggest lecturers.
- Developed mission statement and selection criteria to generate a well-rounded series.
- Manage a five-figure budget.
- Oversee the design of promotional materials and distribute information via Facebook and email.
- Initiated work-study positions with duties such as videotaping lectures and poster dispersal.
- Lead faculty committee and delegate responsibilities
- Organize bi-annual selection process for lecture series.

MFA Artist-Mentor

Vermont College of Fine Arts, Montpelier, VT (January 2011-present)

- Oversee independent work and project development of a low residency MFA student.

Specialized Class in Documentary Studies and Production

North Hero, VT (June 2008 - Present)

- Tutored linguist and anthropologist Diane Deterra PhD in documentary video practice, concept and technique in reference to her ongoing research in Penang, Malaysia.

Visiting Artist Coordinator

Savannah College of Art and Design, Savannah, GA (December 2005-August 2007)

- Managed 80 lecturers per year at the Savannah, Atlanta and Lacoste, France campuses.
- Researched artists to invite to the college.
- Proposed, maintained and was responsible for a six-figure budget.
- Oversaw the design and distribution of publicity.
- Curated exhibitions with internationally known and local artists.
- Invited as guest lecturer to classes and conducted studio visits with students.
- Coordinated with faculty and staff to insert the visits into the curriculum